1876
Apr.18
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543

MR. MENZIES' COLLECTION,

ALSO A

PRIVATE COLLECTION,

SOLD BY ORDER OF

JOHN D. TOWNSEND, Esq.

Account of Sales

TUESDAY AND WEDNESDAY EVG'S., APRIL 18 & 19.

The Messrs. LEAVITT, Auctioneers.

1876.

1876
Apr. 18
NeLeM

CATALOGUE

OF A COLLECTION OF

FINE MODERN PAINTINGS,

BY

Celebrated American and Foreign Artists,

BELONGING TO

WILLIAM MENZIES, Esq.

ALSO, A

PRIVATE COLLECTION,

SOLD BY ORDER

JOHN D. TOWNSEND, Esq., Attorney.

L.36422

THE WHOLE NOW ON EXHIBITION

AT THE

ART ROOMS, 817 BROADWAY,

To be Sold, Without Reserve,

Tuesday and Wednesday Eve'gs, April 18 *and* 19,

Commencing at Eight o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

Catalogue.

FIRST EVENING'S SALE.

T. C. FARRAR, *New York*

Menzies 1 View on Lake Luzerne, Switzerland.

JESSIE TALBOT, *New York*

4 2 Passaic Falls, N. J.

W. W. WITHERSPOON, *London*

3 The Trosachs, Loch Katrine.

THOMAS HICKS, *New York*

Livermore 4 Zouave Encampment.

C. J. TAYLOR, *New York*

Mott 5 The Village Justice.

Mott *DR. RUGGLES (deceased),* *New York*

6 Landscape.

UNKNOWN.

Menzies 7 Portrait of General Washington—half-length, in uniform. Contemporary.

S. P. HODGDON,

8 Emerald Pool—Peabody River, N. H.

J. CALLOW, *London*

9 Gravesend on the Thames.

J. CALLOW. *London*

10 Off the Isle of Wight.

VINCENT COLYER, *New York*

11 Head of a Child.

J. F. CROPSEY, *New York*

12 Catskill Mountains and Mountain Home.

GEO. H. EHNINGER, *New York*

13 Female Head.

W. W. WITHERSPOON, *London*

14 Edinburgh Castle, from the Vennell.

W. W. WITHERSPOON, *London*

Menzies 15 John Knox's Home--Canongate, Edinburgh.

J. FAIRMAN, *New York*

Colton 16 Autumn in Maine--Locks Lake.

MISS ANDERSON, *London*

do 17 "Isn't it pretty?"

MERINI, *Rome*

Avery 18 Man Reading.

J. McENTEE, *New York*

do 19 The Old Homestead.

J. G. BROWN. *New York*

Menzies 20 The Tender Passion.

R. GIGNOUX, *New York*

do 21 Spring.

R. GIGNOUX, *New York*

do 22 Summer.

R. GIGNOUX, *New York*

do 23 Autumn.

J. SHARPLESS, *Philadelphia*

do 24 Portrait of Washington.

Colored Crayon. One of the three done at Mount Vernon, to the order of Gen. Washington, and by him presented to Gen. McHenry.

J. D. SMILLIE, *New York*

Menzies 25 View from Kauterskill Clove.

J. F. KENSETT (deceased), *New York*

do 26 View on Lake George.

Prof. S. F. B. MORSE.

do 27 Portrait of Lafayette.

Painted in Washington in February, 1825.

C. H. MOORE, *New York*

do 28 The Spring.

Figures by J. G. Brown.

W. M. ODDIE (deceased), *New York*

do 29 Evening.

CONSTANT MAYER, *New York*

Tenney 30 Morning Prayer.

T. A. RICHARDS, *New York*

Menzies 31 The Picnic—a Scene in Virginia.

A. LAURIE, *New York*

do 32 Pleasant Valley—Adirondacks.

W. S. MOUNT (deceased), *New York*

do 33 The Herald in the Country.

With Portrait of the Artist.

S. J. GUY, *New York*

do 34 Youth and Age.

HUYSYMANS, *Paris*

Avery 35 Street in Cairo.

L. DE BUEL, *Paris*

Tenney 36 The Pet Lamb.

WILLIAM HART, *New York*

do 37 Whale Cave.

R. W. HUBBARD, *New York*

Menzies 38 Summer Afternoon.

G. H. HALL, *New York*

do 39 Dominie Sampson.

J. F. CROPSEY, *New York*

do 40 The Mountain Glimpse.

E. ZIMMERMANN, *Munich*

Blakeslee 41 The Jolly Cavalier.

THOMAS COLE (*deceased*), *New York*

Menzies 42 Genevieve.

J. F. WEIR (*deceased*), *New York*

Tenney 43 Interior--Weir's Studio.

E. MORAN, *New York*

Livermore 44 Scene on the North River.

A. D. SHATTUCK, *New York*

Menzies 45 Conway Valley, N. H.

S. R. GIFFORD, *New York*

Menzies 46 Conway Meadows, and Mount Washington.

H. McCORD, *New York*

do 47 Christmas Eve.

THOMAS HOPE, *London*

do 48 The Blind Fiddler. (After Wilkie.)

THOMAS HOPE, *London*

do 49 The Village Politician. (After Wilkie.)

J. JEFFRIES, *New York*

do 50 View in New Hampshire.

LILLY M. SPENCER, *New York*

do 51 Celebrating the Fourth of July.

A. GENDRON, *Paris*

Colton 52 The Model.

JOHN CARLIN, *New York*

Livermore 53 Little Mischief.

KRUSEMAN VAN ELTEN, *New York*

Colton 54 Early Autumn in Berkshire Co., Mass.

R. L. KENNEDY, *London*

55 "Time and Tide wait for no man."

H. C. BISPHAM, *New York*

56 Early Morning.

L. M. WILES, *New York*

57 Midsummer on the Mohawk Valley.

J. FAIRMAN, *New York*

58 Coast Scene in Manchester, Mass.

S. A. KILBOURNE, *New York*

59 Safely Landed.

H. B. HALL, *New York*

60 Portrait of Washington

Copied from the Original Picture by Pyne, in the possession of J. Carson Brevoort, Esq.

E. C. POST, *New York*

61 The Fawn's Leap—Kauterskill Clove.

W. J. RANNEY, *New York*

62 The Virginia Wedding.

C. GULAGER, *New York*

63 Yosemite Valley, Cathedral Rock

C. GULAGER, *New York*

Colton 64 Yosemite Valley, Washington Town.

D. M. CARTER, *New York*

do 65 Triumphant.

THOMAS COLE (deceased), *New York*

Menzies 66 Mount Washington from "The Glen," N. H.

R. W. HUBBARD, *New York*

do 67 On the Housatonic.

ARTHUR PARTON, *New York*

Tunney 68 In the Adirondacks.

HOUBRAKEN,

do 69 Death of Lucretia.

W. J. HOLBERTON. *New York*

do 70 Still Life.

SPOHLER, *Munich*

do 71 Winter Scene.

H. CLEANWORTH, *New York*

Menzies 72 View on the Saguenay River.

W. McILVAINE, *New York*

do 73 Trenton Falls.

C. PARSONS, *New York*

Menzies 74 The Old Jersey Prison Ship, 1777

J. R. WATERSON, *New York*

do 75 Scene on Catskill Creek.

J. R. WATERSON, *New York*

do 76 Sabbath-day Point--Lake George

W. J. RANNEY, *New York*

do 77 The Buttonwood Grove.

W. M. BROWN. *New York*

do 78 Scene in the Tropics.

C. H. MOORE, *New York*

do 79 The Catskills in Winter.

UNKNOWN,

do 80 Portrait of Washington. (After Stuart.)

Painted on Marble.

UNKNOWN.

do 81 Harrow on the Hill.

SECOND EVENING'S SALE.

GEORGE INNESS, *Rome*

Burr 82 Morning on the Rhine.

EDWARD GAY, *New York*

do 83 Evening Fishing on the Rhine.

T. MORAN, *New York*

Hall 84 Canon of the Rio Virgera, Southern Utah.

T. MORAN, *New York*

do 85 Upper Falls of Yellowstone River

LAURA WOODWARD, *New York*

do 86 Twilight on Saranac Lake.

F. MAES, *Brussels*

Lemey 87 Sheep.

J. WADSWORTH THOMPSON, *New York*

do 88 A Pleasant Neighborhood.

LERCHE, *Dusseldorf*

Burr 89 Interior of a Church.

E. LEMMENS *Paris*

do 90 Poultry.

W. ROELOFS, *Brussels*

91 View in Holland.

GEO. H. BOUGHTON, *London*

92 Night after the Battle.

J. F. KENSETT (deceased), *New York*

93 Newport Bay.

JOHN WILLIAMSON, *New York*

94 Fruit.

HENRY PETERS GRAY, *New York*

95 Normandy Girl.

JULES ROSIER, *Paris*

97 Landscape.

HARVEY YOUNG, *New York*

98 Winter Scene.

CLINTON OGILVIE, *New York*

99 Summer Afternoon in Connecticut

E. VON SEBEN, *Paris*

100 Sketching by the Sea-side.

H. E. REYNTJENS, *Paris*

101 The Rehearsal.

H. L. ROLFE, *London*

102 Fish from the River Severn, England.

J. AUFRAY, *Paris*

103 Winter Sports.

J. B. TOM, *London*

104 Landscape and Cattle.

CONSTANT MAYER, *New York*

105 Religious Meditation.

VIRGINIA GRANBERRY, *New York*

106 Geraniums.

ARTHUR PARTON, *New York*

107 Kilchurn Castle.

E. CASTAN, *Paris*

108 Devotion.

H. C. BISPHAM, *New York*

109 Sheep in a Storm.

A ROOSENBOOM, *Paris*

110 In the Study.

J. W. CASILEAR, *New York*

111 Moonlight.

K. GIRARDET, *Paris*

112 Lake of Geneva.

H. D. ROZELEWSKI.

113 Relics in the British Museum.

LEON Y. ESCOSURA, *Paris*

114 Boldini Sketching.

S. J. GUY, *New York*

115 What's O'clock?

JAMES M. HART, *New York*

116 Summer Afternoon.

E. LOBRICHON, *Paris*

117 Oh! How Good.

WILLIAMS, Sr., *London*

118 Landscape and Cattle.

C. BEWER, *London*

119 The Youth of Tasso.

C. OTTO, *Dusseldorf*

120 Noonday Rest.

G. H. BOUGHTON, *London*

121 View on Loch Lomond.

F. SCHMALZI, *Munich*

122 The Politician.

H. L. ROLFE, *London*

123 Lake Trout.

K. BODNER, *Paris*

124 In the Woods.

E. V. LECOMPTE, *Paris*

125 The Isle of Philoe.

P. SOYER, *Paris*

126 The Little Nurse.

ALFRED ORDWAY, *London*

127 The Old Farm Lane.

G. H. WILLIAMS, *London*

128 Ruins of Medmenham Abbey.

HENRY BACON, *Paris*

129 Instruction.

H. E. REYNTJENS, *Paris*

130 First Born.

H. E. REYNTJENS, *Paris*

131 Number Twelve.

ZERBURG, *Dusseldorf*

132 The Guard Room.

Z. STROEBEL. *Dusseldorf*

133 Awaiting Orders.

E. SCHOENFIELD, *Dusseldorf*

134 Swiss Scenery.

K. GIRARDET, *Paris*

do 135 Landscape.

A. J. BURGER, *Brussels*

do 136 How do you Like it?

ZUBER-BUHLER. *Paris*

do 136* My Pets.

SCHELFHOUT, *Brussels*

do 137 Winter Landscape.

E. DE BLOCK, *Brussels*

do 138 Consolation.

MIERES, *Dusseldorf*

139 The Argument.

DONN, *Dusseldorf*

do 140 The Smoker.

T. MARIS, *Paris*

141 At the Fountain.

ANDREA DEL SARTO (After).

142 Holy Family.

UNKNOWN.

143 The Cavalier.

VIRGINIA GRANBERRY, *New York*

144 Geraniums.

J. CARLIN, *New York*

145 Richmond Bridge.

HARRY BROWN, *New York*

146 Cape Elizabeth.

KENSETT (After)

147 Landscape.

C. LOVERIDGE, *New York*

147*Sunset.

F. DE BRACKELEAR, *Antwerp*

148 The Old Homestead.

LEBRON, *Paris*

149 Interior of a Church.

F. DE BRACKELEAR, *Antwerp*

150 Coast Scene.

H. MOERENHONT. *Antwerp*

151 Dutch Scene.

L. D. B.

152 Dead Bird and Flowers.

F. DE BRACKELEAR, *Antwerp*

153 The Return.

P. LANTERS, *Antwerp*

154 Landscape.

F. DE BRACKELEAR, *Antwerp*

155 The Old Bridge.

F. DE BRACKELEAR, *Antwerp*

156 The Letter.

J. B. DE JONGHE, *Paris*

157 Landscape.

H. LE BAS, *Paris*

158 Landscape and Figures.

F. DE BRACKELEAR, *Antwerp*

159 The School.

A. MIDY (after Tozel), *Paris*

160 At the Well.

F. ZIMMERMAN, *Paris*

161 At the Shrine.

F. S. COZZENS, *New York*

162 View off the Battery.

F. DE BRACKELEAR, *Antwerp*

163 The Old Mill.

F. DE BRACKELEAR, *Antwerp*

164 Entry of Spaniards in Antwerp.

F. S. COZZENS, *New York*

165 Stormy Weather.

F. DE BRACKELEAR, *Antwerp*

166 Off the Coast.

F. DE BRACKELEAR, *Antwerp*

167 The Recitation.

H. P. SMITH, *New York*

168 Beach Scene.

STATUARY.

LAUNT THOMPSON, *New York*

169 Morning Glories.

E. D. PALMER, *Albany*

170 The White Captive.

ILAP 94-D455

Mengels	24a	Clouds & Cradle
Mott	45a	Scene in Vienna
Bunn	54a	7 9 Dorval Landscape
Tenny	63a	Madonna after Raphael
Tonnele	75a	Julia Beers - Landscape
Williamson	90a	J Williamson - Mountain Lake
Blakeslee	121a	Frontis - Minnie Lemon
Bunn	131a	T Lemy - Feeding Ducks
Avery	150a	C Peales - Minnie Lemon
Tonnele	166a	Kennett

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